

Listen and repeat:

Это – кларнет? Is this a clarinet? Да. Yes. Это – та нота? Is this the note? Нет. No. Это – баран и барабан?! Are these a ram and a drum?! O, да! Oh, yes!

The Russian letter \mathbf{H} \mathbf{h} is another trickster: although it looks like the English capital letter H, it sounds differently. The Russian letter \mathbf{H} \mathbf{h} makes the sound [n] as in no or nose.

The letter **\mathbf{6} \mathbf{6}** is the second letter in the Russian alphabet (just like the English letter B is the second letter in the English alphabet). You can think of these two letters as big friends because they both make the same sound -[b] as in *boy*, *big*, or *bad*.

Let's take a look at the letter **E e**. Although it looks like the English letter *E*, its main sound (when it's stressed) is [ye] like in yes or yellow. Remember the letter **R** π ? Its main sound is [ya]. **R** and **E** have something in common: when they are placed after a consonant, they palatalize it, making it sound softer. For example, listen and compare: ma - ma, ma - ma,